


11/7/2002

Art Against the Machine

24HR ART, DARWIN

 An exhibition of the work of Indonesian political collective Taring Padi, which has been at the forefront of the pro-democracy movement in Central Java in recent years. Taring padi', literally, means the teeth' of the rice kernel which is a symbol for the people and is at the heart of Indonesian livelihood and cultural tradition.

COMUNICATO STAMPA

political posters, banners and paintings by
TARING PADI COLLECTIVE

Following hot on the heels of exhibitions at the Adelaide Festival and in Melbourne, 24HR Art is proud to present an exhibition of the work of Indonesian political collective Taring Padi, which has been at the forefront of the pro-democracy movement in Central Java in recent years.

taring padi', literally, means the teeth' of the rice kernel which is a symbol for the people and is at the heart of Indonesian livelihood and cultural tradition. Taring Padi is a collective of art workers and activists which formed amid the social, economic, and political turmoil that accompanied the demise of Indonesia's former president Suharto in May 1998.

Taring Padi members spent most of their time creatively animating street protests through the use of banners, comics, posters and performance, concentrating on issues of anti-militarism and social justice. Usually their art work is produced collectively and exhibited in the public arena: on the streets, in villages and marketplaces.

The media employed by Taring Padi are those of popular culture in Indonesia, including posters, street banners, comics and performance. This exhibition, curated by Heidi Arbuckle and Cath Bowdler will showcase a cross-section of collaborative and individual works produced since 1988 and features a number political banners as well as a huge painting on the gallery walls.

Taring Padi's work in Art Against the Machine is restricted to black and white. This is both an aesthetic choice and also represents the realities under which Taring Padi often produces work. A Darwin Fringe Festival event

Launch and performance: 6pm Fri 12 July

Opened by Mr Abdul Rachman, Indonesian Vice Consul

Gallery viewing hours are Wed - Fri 10am - 6pm Sat 10 am - 2pm or by appointment.

For more info contact Cath Bowdler or Fiona Cocks Ph (08) 89815368 24HR Art is financially assisted by the NT Government through the Department of the Arts and Museums and the Australia Council, the Federal Government's arts funding and advisory body.

24HR ART

Darwin

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SEGNALATO DA

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APPROFONDIMENTI

Taring Padi



24HR Art,
Northern Territory Centre for Contemporary Art, Vimy Lane, Parap, Darwin.